

KATINKA BLACKFORD NEWMAN
Producer/Director & Edit Producer

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- Award winning film-maker specializing in character led observational and drama documentaries
- Trained at BBC TV
- Produced and directed films for Raw TV, True North, Darlow Smithson, Mentorn, Lion, all UK terrestrial channels, and also for Discovery, Discover ID, National Geographic and Animal Planet
- Awards/nominations include Mental Health Media Award, BAFTA Best Factual Programme, an EMMY and Broadcast Best Single Documentary

PRODUCER/DIRECTOR

The Lake Erie Murders (2019)

Talos/Discovery ID

2 x 60' Drama Documentary

Drama Documentary reconstructing haunting murder mysteries.

Series Producer: Thomas Latter 07881 627999 thomaslatter84@gmail.com

Autopsy: The Last Hours of...(2018)

2 x 60' Drama Documentary

Potato/Reelz

Investigation into the deaths of Howard Hughes and Bill Bixby.

Series Producer: Ros Edwards

Panorama: 'A Prescription for Murder' (2017)

1 x 60' Current Affairs Special

BBC/BBC One

Based on research from Katinka's own bestselling book, The Pill That Steals Lives, an investigation into the link between antidepressants and mass killings.

Executive Producer: Diana Martin

I Escaped the Yorkshire Ripper (2015)

1 x 60' Drama Documentary

Britespark Films/5*

Peter Sutcliffe is one of the most notorious British serial killers of all time. This compelling documentary tells his shocking story through the brave survivors who he attacked but who lived to tell the tale.

Executive Producer: Nick Godwin

Locked Up Abroad Series 1,2,5-8

7 x 60' Drama Documentary

Raw TV/Nat Geo

Seven films for this Grierson nominated series, including International EMMY nominated Peru episode. Complicated drama shoots involving kidnaps, army shootouts and hostage taking.

Executive Producers: Sam Maynard & Dimitri Doganis

I Shouldn't Be Alive (2012)

2 x 60' Drama Documentary

Darlow Smithson/Discovery

Drama Documentary reconstructing survival stories. Complex drama shoots involving shipwrecks and people lost in the desert.

Executive Producer: Tom Brisley

Fatal Attraction: 'Terror at Bear Farm' (2012)

1 x 60' Drama Documentary

Oxford Scientific/Animal Planet

Drama documentary about a pedophile, involved complicated recons of bear attacks.

Executive Producer: Caroline Hawkins

Bodyshock: 'Half Ton Man' (2011)

1 x 60' Documentary

Mentorn TV/Ch. 4/Discovery

Film following a man in Nebraska slowly gorging himself to death. One of Channel 4's highest ever rated documentaries.

Executive Producer: Jane Rogerson

One Life: 'The Woman Who Couldn't Stop Lying' (2010)

1 x 60' Documentary

True North/BBC One

The story of Caroline Morgan, the fantasy life she tried to build for herself through a web of intricately constructed lies and what happened when she was finally found out.

Executive Producer: Jess Fowle

NOMINEE: Broadcast Awards - Best Documentary Programme

A Murder in The Family (2009)

1 x 60' Observational Documentary

Granada/ITV1

This film follows a mother's quest for justice and her journey to the Philippines to confront the daughter-in-law who murdered her son.

Executive Producer: Sarah Caplin

Witness: 'Surrendered Wives'

1 x 60' Observational Documentary

Lion Television/Ch. 4

One hour documentary following women in Los Angeles who hope to save their marriages by learning to "surrender" to their husbands.

"...An often funny, very moving and ultimately quite dangerous programme" Radio Times

Executive Producer: Richard Bradley

Forty Minutes: 'Caraline's Story'

1 x 60' Observational Documentary

Uden Associates/BBC2

A film about a girl who commits a slow suicide through anorexia.

WINNER: Mental Health Media Award

Cut Price Package

1 x 60' Observational Documentary

Man Alive Group/ITV1

Prime time documentary following a group of British women going to Poland for cut price plastic surgery. NOMINEE: BAFTA

Best Factual Documentary

You Don't Know You're Born

1 x 60' Documentary

Wall To Wall/ITV1

Actor Ken Stott researches and tries out his ancestors' jobs.

Public Eye/Here And Now

Various 60' Current Affairs

BBC/BBC2

Worked across a number of series, making films about financial fraud, the tobacco industry and genetic attraction.

Executive Producer: Peter Horrocks

EDIT PRODUCER

Body Bizarre(2018/2019)

2 x 60' Documentary

Zig Zag Productions/Discovery

Documentary about people triumphing over challenging medical conditions

Executive Producer: Brent Baker 07891 040412 BrentBaker2407@gmail.com

Raised Human (2017)

1 x 60' Drama Documentary

Blink Films/Animal Planet/More 4

Drama documentary about an orangutan being taught sign language in Borneo.

Executive Producer: Dan Chambers

SERIES PRODUCER/DIRECTOR

Looking For Love (2000)

6 x 30' Factual Entertainment

Meridian/ITV1

Series about singles in search of romance.

Executive Producer: Simon Walton

Animal ER (1999)

6 x 30' Factual Entertainment

Meridian/Channel 5

Series documenting the life of a veterinary practice in Salisbury.

Executive Producer: Tom Brisley

TESTIMONIALS

Tom Brisley, Creative Director, Arrow Media 07831 815 415

"Katinka is a great director. On "I Shouldn't Be Alive" she was strong on story - creating a dramatic narrative, and delivered both great visuals with the scripted re-enactments and powerful interviews. Her episodes were two of the best of the run"

Jess Fowle, Creative Producer and Founder, True North Productions 01133 945 494

"Katinka is a talented director who is determined to get under the surface of the story. She's creative – and highly tenacious – with a huge wealth of filmmaking experience to draw on"

Sam Maynard, Executive Vice President US Factual, Raw TV 07774 169 239

"Katinka is incredibly organised, creative and diligent. She thinks and cares deeply about any project she engages with. She did a number of 'Locked Up Abroad' drama docs for us including one of the very first episodes. The fact that she went on to make a further six episodes is testimony to how much we rate her"

